

# DANCE

Words and Music by  
JOHN P. KEE

With an island feel ♩=112

N.C.

A $\flat$ 9



A13



B $\flat$ 7



The introduction consists of a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked as 112 beats per minute. The music begins with a whole rest, followed by a series of chords and melodic lines in the piano accompaniment.

Chorus 1 & 2:



1. Oh, the peo - ple stand and praise Him; oh, the peo - ple clap their hands.  
2. See additional lyrics

The first line of the chorus features a vocal melody and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Fm



B $\flat$ 7



E $\flat$



Oh, the peo - ple keep re - joic - ing; let the peo - ple dance.

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

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Fm
Bb7
Eb

Oh, the peo - ple stand and praise Him; oh, the peo - ple clap their hands.

Fm
Bb7
Eb
F13

Oh, the peo - ple keep re - joic - ing; let the peo - ple dance. 1. The

Verses 1 & 2:

Bbm11
Eb7
Abm11
Db7

peo - ple come in - to the tem - ple with a mind of praise. —  
 2 See additional lyrics

Bbm11
Eb7
Abm11
Db7

know - ing in - deed this is the day the Lord hath made. — If the

Bbm11 Eb7 Abm11 Db7

joy of the Lord is in your heart, hear me when I say: You

Bbm11 Eb7 Abm11 Db7 N.C.

— must get out of your seat and give my God some praise. Dance!

2. Chorus 3: Abm11 Db7 Eb Fm

— for Him a dance. 3. Oh, the peo - ple stand and praise Him;

Bb7 Eb Fm Bb7 Eb

oh, the peo - ple clap their hands. Oh, the peo - ple keep re - joic - ing; let the peo - ple dance.

Fm Bb7 Eb

Oh, the peo - ple stand and praise Him; oh, the peo - ple clap their hands.

Fm Bb7 Eb A7(b5) Abmaj9

Breakdown:

Oh, the peo - ple keep re - joic - ing; let the peo - ple dance. Dance!

*mf*

C11 Abmaj9 C11 Abmaj9

N.C.

Oh, \_\_\_\_\_ dance! Dance!

C11 Fm7 G7(#5) Abmaj9 Abmaj7/Bb Eb Fm

Oh, \_\_\_\_\_ He's wor - thy

Oh, \_\_\_\_\_ dance! The Lord \_\_\_\_\_ is wor - thy

*cresc.*

*f*

Bb7

Eb

Fm

Bb7

Eb

N.C.

oh, \_\_\_\_\_ give Him the glo - ry. Oh, \_\_\_\_\_ come on and join me.

to be praised. — Come on and join me. Let the peo - ple dance.

Eb

Fm

Bb7

Eb

Fm

Oh, \_\_\_\_\_ He's wor - thy. oh, \_\_\_\_\_ give Him the glo - ry. Oh, \_\_\_\_\_ come on and join me.

The Lord is wor - thy to be praised. — Come on and join me.

Bb7

Eb

G7(b5)

Solo:

Cm9

Let the peo - ple dance. Dance!

(Inst. solo ad lib...)

*mf*

F13

Cm9

F13

Cm9



F13



Dance!

Cm9



1. 2.

F13



N.C.

3.

F13



N.C.

...end solo) ...end solo)

Vamp:

E $\flat$



Fm



B $\flat$ 7



E $\flat$



1. Oh, the peo - ple stand and praise Him; oh, the peo - ple clap their hands.  
2. - 6. See additional lyrics

Fm



B $\flat$ 7



E $\flat$



N.C.

Oh, the peo - ple keep re - joic - ing; let the peo - ple dance.

Chords: Eb, Fm, Bb7, Eb, Fm

Vocal: Oh, oh!

Chords: Bb7, Eb, N.C., Bb7, Eb

Vocal: let the people dance.

*Chorus 2:*  
 We were made to lift our voices;  
 We were made to lift our hands.  
 We were made to give Him glory;  
 Let the people dance.  
 We were made to lift our voices;  
 We were made to lift our hands.  
 We were made to give Him glory;  
 Let the people dance.

*Vamp 2:*  
 Oh, the people stand and praise Him,  
 Oh, the people clap their hands.  
 Oh, the people keep rejoicing:  
 Let the people dance.  
 Oh, the people stand and praise Him,  
 Oh, the people clap their hands.  
 Oh, the people keep rejoicing:  
 Let the people dance.

*Verse 2:*  
 He supplies the needs  
 Of all of those who hear my voice.  
 That's why I encourage you  
 To make a joyful noise.  
 Many of us know we're because  
 He gave us another chance;  
 That's why you need to sacrifice  
 And offer Him a dance.  
 (To Chorus 3:)

*Vamp 3:*  
 Oh, (He's worthy!)  
 Oh, (Give Him the glory!)  
 Oh, (Come on and join me!)  
 Let the people dance.  
 Oh, (He's worthy!)  
 Oh, (Give Him the glory!)  
 Oh, (Come on and join me!)  
 Let the people dance.

*Bridges 2 & 3:*  
 Oh, the people stand and praise Him.  
 Oh, the people clap their hands.  
 Oh, the people keep rejoicing:  
 Let the people dance.  
 Oh, (He's worthy!)  
 Oh, (Give Him the glory!)  
 Oh, (Come on and join me!)  
 Let the people dance.  
 (To Solo:)

*Vamp 4: Repeat Vamp 2*

*Vamp 5: Instruments only*

*Vamp 6:*  
 Oh, oh!  
 Oh, let the people dance!  
 Oh, oh!  
 Oh, let the people dance!